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WE  
MAKE  
IT

IN  
ALL  
COLORS

# JAP-A-LAC

TRADE MARK



## THE HOME BEAUTIFIER

MADE BY

THE GLIDDEN VARNISH COMPANY  
CLEVELAND, O.

REVIVES OLD WOODWORK  
FURNITURE, FLOORS, ETC.  
BY COVERING THE MARKS AND  
SCRATCHES, AT THE SAME TIME  
PRODUCING A BRILLIANT &  
DURABLE FINISH.



# THE HOME BEAUTIFIER

## Foreword

THIS Booklet will, we believe, answer nearly all of the questions arising in connection with the use of JAP-A-LAC,---we have tried to make it complete, concise and interesting. If there is any point that is not clear, we shall be very glad to answer inquiries at any time.

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**The Glidden Varnish Company**

*Makers of high grade varnishes for all purposes*

**CLEVELAND, OHIO**

## Table of Contents

	PAGE
What JAP-A-LAC is .....	3
Why you should use JAP-A-LAC .....	3
What JAP-A-LAC is for .....	4
General directions .....	6
How to remove a coat of paint or varnish .....	8
How to obtain a weathered oak finish with JAP-A-LAC .....	8
Special directions in regard to finishing new floors .....	9
Special directions in regard to finishing old floors .....	10
How to use JAP-A-LAC on porous surfaces .....	11
How to use JAP-A-LAC on sappy woods .....	11
The Ground color .....	12
The Model Floor .....	13
How to make beautiful tinted enamels with JAP-A-LAC .....	14
Fillers .....	15
Natural JAP-A-LAC .....	15
A few "DONT'S" .....	16
Gold and Aluminum JAP-A-LAC .....	17
Prices and covering properties .....	18

## **What Jap-A-Lac Is**

JAP-A-LAC is a varnish and stain combined. But it is more than that, because it is not only a varnish and stain, but the very best varnish that it is possible to produce, in combination with pure pigment colors, ground in oil, thus insuring wonderful wearing qualities, and permanence of color.

Ordinary so-called varnish stains are made with aniline dyes; with aniline, the chemist can produce beautiful colors at a low cost, but aniline colors soon fade out. The JAP-A-LAC colors obtained from high-priced mineral pigments, last as long as the article on which the JAP-A-LAC is applied. JAP-A-LAC is made in 15 beautiful colors, and Natural or clear.

Natural JAP-A-LAC does not contain any pigment or coloring matter whatever. It is a clear, transparent varnish, and dries with the same beautiful lustre that characterizes colored JAP-A-LAC.

## **Why You Should Use Jap-A-Lac**

We have just told you what JAP-A-LAC is, and we will next tell you of its many uses, but the main point after all about JAP-A-LAC, is its economy.

Every one knows that a painter or furniture maker can make many things as good as new, but when you have paid for the work, the saving is not apparent.

With JAP-A-LAC you can do the work yourself. The expense ends with the purchase of the can. A quart costs only 75 cents, and a quarter of a pint will cover an ordinary chair or small table. There are eight quarter pints in a quart, so you see a new JAP-A-LAC chair costs less than 10 cents.

JAP-A-LAC is a most economical covering for floors. It costs only \$2.50 to JAP-A-LAC the entire floor of an average size room---only about a dollar for a wide border.

And the economy of JAP-A-LAC is not all. The sanitary advantages of a JAP-A-LAC-ED floor over one covered with a dust collecting carpet, is apparent to every one. Think, too, how much easier it is to keep a JAP-A-LAC-ED floor clean. All that is necessary is to wipe the floor occasionally with a damp cloth.

The beauty of a finished wood floor is so obvious that it is hardly necessary to dwell upon it. A JAP-A-LAC-ED floor, with a few rugs artistically arranged, will take away the close, stuffy appearance that a carpet gives to a room.

JAP-A-LAC is the most brilliant, durable and elastic finish in the world. It will not turn white when walked upon, nor do soap and water affect it.





*Dead Black Jap-A-Lac is used for fire-fronts*

## **What JAP-A-LAC Is For**

JAP-A-LAC is for use on new or old work of all kinds, whether of wood or metal, where a high-grade colored or clear varnish is required. Below we give a few of the many uses for JAP-A-LAC.

### **Interior Woodwork of all Kinds**

Stairways, Doors, Base-boards, Window-frames, Cupboards, etc. For these we recommend especially the Oak, Dark Oak, Walnut, Mahogany, Cherry or Natural JAP-A-LAC, or if a brighter finish is desired, the Red, Green or Gloss White.

The Natural JAP-A-LAC was received some time ago and used on new work in our bathroom; both wainscoting and floor. Will say, I am very well pleased with it and my friends all declare it lovely. The JAP-A-LAC seems to be very hard and tough, just as you said.

MARY LOW,  
Ellenville, N. Y.

### **Floors**

JAP-A-LAC is the model and ideal floor finish, because it does not show white when walked upon, nor does water turn it white—soap and water do not affect it. Oak, Dark Oak, Walnut, Mahogany, Cherry, Red, Green or Natural JAP-A-LAC,—any of these colors make a beautiful finish for floors, and will “wear like iron.” (See special directions on page 9 in regard to finishing of floors.)

## **Furniture**

Household furniture of all kinds except pianos. (The proper finishing of pianos is a very delicate operation, and should be entrusted only to experienced workmen. Should you have your piano refinished, insist that the work be done with "Skin-Cote.") On furniture we suggest the use of Oak, Dark Oak, Walnut, Mahogany, Cherry, Red, Green, Gloss White, Gold or Aluminum JAP-A-LAC, or if you wish to produce a flemish finish use the Dead Black. When used on furniture the Dead Black should be rubbed lightly (after thoroughly dry) with a soft flannel cloth, in order to remove any of the coloring matter which the wood failed to absorb. (See special directions on page 8 for producing the fashionable weathered oak finish on new work.)

I have delayed writing you in regard to JAP-A-LAC, not having been able to use it until recently. I think JAP-A-LAC cannot be too highly praised. I used the quart of Dead Black JAP-A-LAC on my dining room chairs and table—the chairs were an ugly light yellow oak and after I applied the JAP-A-LAC and upholstered the seats in black Pantasote, they looked like expensive ebony chairs.

I shall be pleased to recommend JAP-A-LAC to my friends.

Yours truly,

MRS. U. TRACY COX,  
Rockwood, Ohio.

## **Porch Furniture**

Porch Chairs, Settees, Swings, etc., can be made to look better than new with JAP-A-LAC. The Red, Green, Mahogany, Oak and Dark Oak are especially adapted for this purpose.

## **Bed Room Furniture**

of all kinds, especially Iron Beds, and in fact the woodwork of the entire room, can be transformed with the Gloss White JAP-A-LAC. Or if colors are preferred, the Gloss White can be tinted with either the Red, Green or Blue. The shell pink, or pale blue enamel makes a dainty finish for the woodwork of a bedroom. (For obtaining beautiful, tinted enamels with JAP-A-LAC, see page 14.)

## **Iron Work**

Registers, Iron Pipes, Iron Fences, Chandeliers, Lamps and Iron Brackets can be renewed and beautified by the application of a coat of either Brilliant or Dead Black, Gold or Aluminum JAP-A-LAC.

## **Carriages, Station Wagons, Etc.**

Brilliant Black JAP-A-LAC is just the thing for refinishing an old carriage. It produces a beautiful, glossy black finish, that will "wear like iron."

## **Picture Frames, Old Candlesticks, And- irons, Lamps, Chandeliers, Plate Racks**

Gold or Aluminum JAP-A-LAC is just the thing for renewing and beautifying such articles. Or if you prefer, use the Dead Black. It produces that dull, lustreless finish so much admired.

### **Screens**

The wire cloth of screens can be protected and beautified by applying a coat of Brilliant Black JAP-A-LAC. When so used it should be thinned from one-third to one-half with pure turpentine. Use Mahogany, Oak, Dark Oak, Cherry or Walnut JAP-A-LAC on the frames, full strength.

Your last shipment of JAP-A-LAC came to hand and the results are very satisfactory. Two years ago I had the first lot from you and found it of such excellent quality that I repeated the order.

I have found it very superior for outside doors and wire screens at this place, where we are greatly exposed to the salt atmosphere of the ocean.

Yours very truly,

R. R. McCORMICK, Miami, Fla.

### **Linoleums and Oilcloths**

coated with Natural JAP-A-LAC are renewed and given new life. When used in this manner the JAP-A-LAC should be thinned with pure turpentine, using about one pint of turpentine to a gallon of JAP-A-LAC.

## **General Directions for the Use of JAP-A-LAC**

If the work to be finished has already been painted or varnished, it should be lightly sandpapered with fine sandpaper, and well dusted off, as JAP-A-LAC does not adhere readily to a glossy surface.

Clean the work carefully with Sapolio and water, and see that the surface is perfectly dry before applying the JAP-A-LAC.

Stir the JAP-A-LAC thoroughly, and apply in the same manner as paint or varnish, using an ordinary paint brush of the size best adapted to work in hand. Brush the JAP-A-LAC out well with the grain of the wood, and do not apply too thickly, as this causes the JAP-A-LAC to run, and retards drying.

The first coat should be given from 24 to 36 hours to thoroughly harden, after which a second coat may be applied if necessary.



When using the colored JAP-A-LAC, it is well to stir it occasionally, in order that the coloring matter may be kept evenly distributed.

Always sandpaper lightly with fine sandpaper, any gloss coat of varnish or paint over which another coat is to be applied.

Never apply a coat of JAP-A-LAC over a floor that has been shellaced, without first removing the shellac. The shellac prevents the oil in the JAP-A-LAC from penetrating the wood, making a brittle finish. JAP-A-LAC should not be applied over waxed surfaces, for the same reason. Wax can be dissolved with turpentine, and in that way removed.

When Dead Black JAP-A-LAC is used on furniture, care should be taken to wipe the work lightly, after thoroughly dry, with a soft flannel cloth, in order to remove any of the coloring matter the wood failed to absorb.

Care should be taken to have a good circulation of air in the room in which JAP-A-LAC is being used, in order to facilitate drying.

The last shipment of JAP-A-LAC came in good time and I am very much pleased with it. It has made a nice floor out of a very poor one. I was prepared to be pleased, but JAP-A-LAC exceeded my expectations. I shall send you another order in a few weeks.

Yours truly,

ESTELLA ELDRED,  
Climax, Mich.



*Porch furniture should be refreshed each spring*



*Picture frames are gold, silver, flemish, oak or white  
at your will*

## **How to Remove a Coat of Paint or Varnish**

Paint or varnish may be removed by using any good paint and varnish remover, of which there are several on the market. Following its use the surface should be carefully cleaned with gasoline, in order to counteract the effects of the remover.

Another method is to use a strong solution of lye and water, but care must be taken not to let the lye come in contact with the hands or clothing, owing to its great strength. After using the lye solution, the work must be gone over with a weak solution of acetic acid (obtainable at any drug store) in order to neutralize the lye, after which wash thoroughly with water, and allow to dry, before applying the JAP-A-LAC.

## **Weathered Oak Finish**

A very beautiful weathered oak finish can be produced on new open grained woods such as oak, ash and chestnut, by applying a coat of Dead Black JAP-A-LAC, and wiping off, while wet, with a coarse cloth. This method can be used only on work that has never been finished, and only on open grained woods.

## **Special Directions in regard to** **Finishing New Floors**

### **Open Grained Woods**

The treatment of open grained woods differs from that of close grained, in that the former must be first filled with a paste filler before the JAP-A-LAC is applied, as otherwise the JAP-A-LAC would be absorbed by the pores of the wood. The open grained woods are oak, ash, walnut, chestnut, butternut and mahogany.

Paste filler can be obtained at any paint store, and is put up in tin cans in a thick paste form. We recommend the filler manufactured by Adams & Elting (155 W. Washington St., Chicago) also the Wheeler Paste Filler, made by the Bridgeport Wood Finishing Company. (New Milford, Conn.)

Never use a liquid wood filler on a floor.

The paste filler should be thinned down with turpentine to about the consistency of varnish. Then add one pint of Natural JAP-A-LAC to a gallon of the mixture, and apply to the floor in the same manner as paint or varnish. After allowing it to set, (which takes about fifteen or twenty minutes) it should be wiped off the surface of the floor with tow or excelsior, rubbing across the grain of the wood, thus stuffing up the pores completely, preventing the finishing coats of JAP-A-LAC from sinking into the wood.

Allow the filler to dry for 48 hours, provided the temperature of the house is normal. More time should be given if the weather is cold or rainy, and there is no fire in the house. The surface should then be smoothed with No. ½ sandpaper, rubbing with the grain of the wood, as much as possible, after which carefully remove the dust.

The floor should now be finished according to directions given for finishing close grained woods.

### **Close Grained Woods**

such as maple, cherry, birch, white and southern pine, poplar, whitewood, cypress, basswood and hemlock, require no filling, and the JAP-A-LAC should be applied as follows:

Have the work dry, and free from dust, and apply the JAP-A-LAC directly upon the wood. The JAP-A-LAC for the first coat should be thinned with pure turpentine in the proportion of about one pint of turpentine to a gallon of JAP-A-LAC. This coat should be brushed out well with the grain of the wood, thus forming a root for the finishing coats.

Apply with a four or five inch flat brush, JAP-A-LAC-ING the boards lengthwise, and taking care to cover only four or five boards at a time, thus avoiding laps or brush marks.

After allowing the first coat about 24 hours to harden, sandpaper lightly with No. 0 sandpaper, in order to remove any roughness arising from dust or dirt settling in the JAP-A-LAC before it sets hard. After sandpapering, dust carefully, and apply another coat, in the same manner as the first.

Three coats should be applied in all, on new floors, as the first coats are absorbed to a great extent by the wood, thus forming a root for the final coat.

Always sandpaper lightly, with fine sandpaper, any gloss coat of paint or varnish over which another coat is to be applied.

Floors thus finished have a lasting quality and beauty of finish obtainable only with JAP-A-LAC.

## **Special Directions in Regard** **to Old Floors**

In refinishing an old floor, it is a good plan to first fill any cracks and knot holes with a crack and crevice filler, and for this purpose we recommend the Grippen Crack & Crevice Filler, made by the Grippen Mfg. Co., Newark, N. Y. It is, of course, not absolutely necessary to fill the cracks, but the floor will look very much better if this is done. A pound of filler is sufficient for about 40 square feet of surface.

After the filler has hardened, wash the floor carefully with Sapolio and water, in order to remove all grease and dirt, and allow sufficient time for the floor to dry before applying the first coat of JAP-A-LAC.

If the floor is in fairly good condition, the JAP-A-LAC may be applied directly upon the wood, using whatever color you wish, but if it is badly stained and marred, or if you wish to change the present color, we recommend one or two coats of Ground color JAP-A-LAC.

This is a light straw-colored shade, that produces a uniform foundation very much like the color of new pine wood, over which you may apply the color of JAP-A-LAC desired.

Allow from 24 to 36 hours for the Ground color to thoroughly dry, and if one coat is not sufficient to entirely cover the work, we recommend that another coat be applied.

In using the Mahogany, Walnut, Cherry, Red or Green JAP-A-LAC, over the Ground color, better results are obtained by mixing two parts of Ground color with one part of whichever of the above colors you desire to use. The tint thus produced in the Ground color serves to accentuate the beauty of the final finish by bringing out the full richness of the color.

After the Ground color has dried hard, the floor is ready for the final coat of whatever color of JAP-A-LAC is desired. The Oak, Dark Oak, Walnut, Mahogany, Red or Green JAP-A-LAC all make handsome floors.

This last coat will dry hard in about 24 hours, when the floor is ready for use.

## Special Cases

**Porous Surfaces:** When JAP-A-LAC is used on porous surfaces such as brick fire fronts, plastered walls, etc., several coats are necessary to produce a proper surface, and we recommend that the first coat be applied very thin.

Sappy woods, such as fir, cypress, etc., should first have a thin coat of shellac in order to prevent the sap in the wood penetrating to the surface, and preventing the proper drying of the JAP-A-LAC.

JAP-A-LAC is not a luxury, but is a necessity, if one must have the home beautiful.

MISS C. ROSENGARTEN,  
408 West 150th Street, New York City.



*Woodwork changed to match furniture*





*Oak easily becomes mahogany*

JAP-A-LAC refurnished my home. Dining-room chairs, side-board and table were changed to a fashionable shade of oak. The parlor furniture became massive mahogany pieces. Discarded picture frames became things of beauty under the magic of JAP-A-LAC, and my charming white and yellow room, containing bedroom suite, chiffonier, table, rocker, and camp chairs, owes its beauty chiefly to JAP-A-LAC. The Malachite Green and Ox-blood Red are fine for porch chairs. Five dollars' worth will do it all.

MRS. N. E. COCHRANE,  
Rea, Mich.

## A Few Words in Regard to the Ground Color

This color is intended especially as a foundation for the other colors, and is used only to obliterate blemishes, and cover discolorations, or when a dark article is to be made light colored. It is mostly used on very bad floors, and is needed only in extreme cases. This color has splendid covering properties, and dries with a smooth, flat surface. The Ground color is not necessary on new work.

In using the Mahogany, Walnut, Cherry, Red or Green JAP-A-LAC in connection with the Ground color, better results are obtained by mixing two parts of the Ground color with one part of whichever of the above colors you intend to use as a finish. The tint thus produced in the Ground color serves to accentuate the beauty of the finishing coat by bringing out the full richness of the color.

Care should be taken to apply sufficient coats to thoroughly cover the work, and each coat must be allowed plenty of time to harden before applying the next.

## The Model Floor

Another nice and practical way to refinish an old, discolored floor, is by applying two coats of the Ground color as a foundation and after allowing 36 hours for each coat to dry, apply a coat of graining mixture, and then two coats of Natural JAP-A-LAC as a finish, allowing plenty of time for each coat to thoroughly harden. This process produces a very good imitation of an Oak floor, and will "wear like iron."

### Directions

Apply a coat of Ground color JAP-A-LAC, in order to secure an even colored foundation, and after the Ground color has dried, a coat of graining mixture. The graining mixture is made by mixing one part of powdered Distemper Raw Sienna\*, two parts vinegar and two parts water.

Apply with a new clean brush, diagonally across the boards, graining while wet with a flexible graining comb†. It is best to cover only three or four boards at a time with the graining mixture, as the graining process is then much easier. Allow six hours for the graining coat to dry.

Then apply two coats of Natural JAP-A-LAC, allowing 36 hours for the first coat to harden before applying the next, and sandpapering lightly with No. 0 sandpaper before applying the second coat.

If you prefer to have a painter do the work, insist upon the use of JAP-A-LAC, if you wish a durable and lasting finish.

Ask your dealer to show you his "Model floor Strip." He has one.

Many thanks for the sample of wood. It has helped me out. The woodwork in my parlor and sitting room was finished in Butter-nut, and I got tired of it as it was so dark, so took the "Model floor Strip" over to Crobaugh & Dahm's, and they gave me the JAP-A-LAC and Raw Sienna to make the exact shade. Have the parlor, dining-room chairs, and a couple of rockers all done, and I cannot begin to tell you how pleased I am with them, for it is just the shade I have been wanting for a long time.

Thanking you very kindly for many favors, I remain,

MRS. IRA STONER,

57 W. Perry Street,

Tiffin, Ohio.

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\* The Distemper Raw Sienna is known commercially as Italian Raw Sienna in Distemper and is sold by all paint dealers at about 15 cents per pound. A pound is sufficient to grain 1200 square feet of space.

† Graining Combs made especially for this purpose can be purchased of your dealer in paints and varnishes.

## How to Make Beautiful Tinted Enamels with Jap-A-Lac

**Pale Blue**—Mix thoroughly one pint of Gloss White, one-quarter pint Empire Blue.

**Shell Pink**—Mix thoroughly one pint Gloss White, one-quarter pint Ox-Blood Red.

**Pale Green**—Mix thoroughly one pint Gloss White, one-quarter pint Malachite Green.

Other shades may be produced by using the Gloss White as a base, adding the other colors to suit.

For white enameling, better results are obtained by using the flat white for under-coats, as its use produces a smooth, flat surface for the finishing coat of Gloss White. This also applies to the use of the tinted enamels.

Dear Sirs—The can of Oak JAP-A-LAC I received from you is without doubt the best floor varnish I know of, and I have used all colors and find them the very best for doing over old or new furniture.

Respectfully,

J. A. LAWSON,  
Wilkes-Barre, Pa.

JAP-A-LAC works wonders.

My experience with JAP-A-LAC has been so thoroughly satisfactory that I am only too glad to speak of it. Our furniture was in storage for two years, and in transportation was considerably marred. We put JAP-A-LAC on it and the result was simply marvelous.

MINNIE M. JENKS,  
Washington, D. C.



*Scratched table tops made new*

## Fillers

The fillers used in connection with JAP-A-LAC, are of two kinds: Paste Wood Fillers and Crack Fillers.

The former is used on new work only, for stuffing up the pores of the open grain woods, such as oak, ash, walnut, etc., and is never needed in finishing close grain woods, nor in refinishing old work.

The crack filler is intended simply to fill knot holes and the cracks between boards, and is manufactured in a thick paste form, ready for use.

We do not make either of these fillers, but they can be obtained from any dealer in paints and varnishes.

Never use a liquid wood filler on a floor.

We had a very dilapidated looking old chair. We sent for a sample can of Mahogany JAP-A-LAC and it made it look like new.

STELLA RICHARDSON,

Minneapolis, Minn.

## Natural Jap-A-Lac

Natural or clear JAP-A-LAC is colorless, like varnish. It can be used for all purposes for which a high-grade varnish is intended. It is especially adapted for finishing new interior woodwork, and if you are building a new house, insist that it be finished throughout with Natural JAP-A-LAC, if you want a durable, lasting finish with depth and brilliancy.

Should a velvet or eggshell finish be desired, it may be produced by rubbing down the last coat of JAP-A-LAC with powdered pumice stone and water. This makes a practically indestructible finish.

It wears like iron.

See what one of the architects in the city of Cleveland, the home of JAP-A-LAC, says about this finish:

Gentlemen—Upon request I received from your firm sample can of your JAP-A-LAC Floor Finish, and have delayed acknowledgment of same this late, in order that I might satisfy myself as to its application on the floor I purposed using it; and now am pleased to say that my expectations were more than realized. I can better understand the persistency of your advertising, especially as regards JAP-A-LAC. From my short experience with JAP-A-LAC Floor Finish I am more than convinced that of all floor finishes it is *the one*. Thanking you for your kind favor, I am

Respectfully,

FREDERICK F. HODGES,

Senior member of the firm Hodges & Hodges,  
Architects, Cleveland, Ohio.

## A Few Don'ts

- Don't** let your finish wear through to the wood by neglect. Floors which are used constantly should have a light coat of Natural or clear JAP-A-LAC applied once in six months, or once a year, according to the wear to which they are subjected.
- Don't** use strong alkali, such as potash, lye, ammonia, soda, borax, etc. For cleaning floors use Ivory soap and water, or better still, clean them with skimmed milk or paraffine oil. The latter makes a good dressing.
- Don't** use JAP-A-LAC over shellaced floors without first removing the shellac, for shellac prevents the oil in the varnish from penetrating the wood, thus making a brittle finish.
- Don't** use shellac on floors, for it dries hard and eventually becomes brittle and crumbles, and is very hard to remove, while, on the other hand, JAP-A-LAC always remains elastic.
- Don't** use JAP-A-LAC on a waxed floor without first removing all the wax with turpentine, as JAP-A-LAC will not dry over a waxed or greasy surface.
- Don't** JAP-A-LAC a floor until you have first washed it thoroughly with Sapolio and water, and allowed it to dry.
- Don't** use wax on a floor, as it requires constant attention, and makes a slippery and treacherous floor; it is fit only for ball-rooms.
- Don't** let people talk you into using anything but JAP-A-LAC on your floors.
- Don't** forget to tell your friends about JAP-A-LAC, after you have become acquainted with it.
- Don't** use varnish on bathtubs or any surface exposed to extreme heat or cold, as the varnish will be sure to chip off, owing to the contraction and expansion which takes place, with changes of temperature.
- Don't** use JAP-A-LAC on boats. For this purpose we advise the use of Glidden's M. P. Special Spar varnish, price \$3.50 per gallon at your dealer's or by express prepaid, upon receipt of remittance.
- Don't** use JAP-A-LAC on kitchen or store floors. No varnish made will withstand the use accorded such floors, for any length of time.



## **Gold and Aluminum Jap-A-Lac**

Gold or Aluminum JAP-A-LAC is used to produce that beautiful gold leaf or aluminum finish so much admired, on almost any article of wood or metal about the home. It dries with a beautiful, smooth and lustrous finish, and does not tarnish nor rub off.

Gold JAP-A-LAC is just the thing for renewing and beautifying such articles as picture frames, chandeliers, tables, chairs, lamps, baskets, statuary, wickerware, music-racks, bird-cages, hinges, baby carriages, iron beds, etc.

Aluminum JAP-A-LAC is especially useful in refinishing any article where an aluminum finish is desired, such as picture frames, tables, chairs, iron beds, bicycles, baskets, baby carriages, letter boxes, water tanks and pipes, open plumbing, and machinery of all kinds.

Our Gold and Aluminum JAP-A-LAC is put up in special double compartment cans, and by this means the powder is kept separate from the liquid until ready for use. In opening, it is best to place the can firmly on a table, holding the upper part, containing the liquid, with one hand, and detach the lower can with a knife, slightly turning the can at the same time. The two cans can thus be easily separated, without danger of spilling the powder.

In case you do not wish to use the entire contents of the package at one time, pour out the amount of liquid required into a separate vessel, and mix a sufficient quantity of the powder with it, to flow out properly and cover the surface to be painted. The paint should be mixed to about the consistency of cream.

### **Directions**

Apply in the same manner as paint or varnish, using a camel's hair brush, and taking care to keep the brush fairly full at all times. Apply in *ONE DIRECTION ONLY*, and do not brush back and forth. If the liquid becomes too thick, thin with benzine.

# Prices and Covering Properties

## All colors except Gold and Aluminum

1 gal. can - - - -	\$2.50	Covers	300 sq. ft. (2 coats)
½ gal. can - - - -	1.35	"	150 " "
Quart can - - - -	.75	"	75 " "
Pint can - - - -	.40	"	38 " "
½ pint can - - - -	.25	"	18 " "
¼ pint can - - - -	.15	"	9 " "

5 gal. cans, at \$2.40 per gal. (Natural only.)

### GOLD

### ALUMINUM

Size No. 5 - - - -	\$2.50	Size No. 5 - - - -	\$1.35
Size No. 4 - - - -	1.35	Size No. 4 - - - -	.75
Size No. 3 - - - -	.75	Size No. 3 - - - -	.40
Size No. 2 - - - -	.40	Size No. 2 - - - -	.25
Size No. 1 - - - -	.25	Size No. 1 - - - -	.15

The above prices apply to sales in the United States only. All colors are the same price, except Gold and Aluminum.

To find the area of any surface, multiply the length by the breadth (in feet). The result will be the number of square feet of surface.

Example: If the floor to be finished measures 10 x 15 the area is 150 sq. feet., and one-half gal. of JAP-A-LAC will be necessary for two coats.

One pint of JAP-A-LAC will cover about eight steps of an ordinary stairway.

About one-half pint of JAP-A-LAC is sufficient to finish an average size table and one-quarter pint will cover an ordinary chair.

A desk, book-case, or large table will require about a pint of JAP-A-LAC.

## COLORS OF JAP-A-LAC

OAK	BLUE
GOLD	CHERRY
GROUND	WALNUT
NATURAL	DARK OAK
MAHOGANY	ALUMINUM
FLAT WHITE	GLOSS WHITE
DEAD BLACK	OX-BLOOD RED
MALACHITE GREEN	BRILLIANT BLACK

A few of the many articles which can be rejuvenated with

**JAP-A-LAC:**

REGISTERS  
FURNACE PIPES  
GAS and WATER PIPES  
HOT WATER TANKS  
WIRE SCREENS  
IRON FENCES  
FLOORS  
REFRIGERATORS  
PORCH FURNITURE  
PANTRY SHELVES  
TABLES  
CHAIRS  
CUPBOARDS  
LAMPS  
CHANDELIERS

WAINSCOTING  
STAIRWAYS  
TRUNKS  
SATCHELS  
CANDELABRA  
IRON BRACKETS  
PICTURE FRAMES  
WICKER CHAIRS  
INTERIOR WOODWORK  
FIRE FRONTS  
LINOLEUM  
OLD CARRIAGES  
FARM IMPLEMENTS  
ANDIRONS  
WEATHER-BEATEN  
DOORS

## **A Warning Against the Dealer**

### **Who Substitutes**

The dealer who offers you something which he claims is just as good as, or better than JAP-A-LAC, does it only for the reason that he makes more money on the substitute.

Manufacturers of substitutes, having no reputation to sustain, are not particular about quality, but depend for their business on the ability of the dealer to sell you something else than the goods you ask for. Insist on JAP-A-LAC. Any dealer can get it for you.

If your dealer will not supply you, send to us direct, and we will prepay express charges on all orders for 75 cents or more, when remittance accompanies order.

When ordering from us, always give name of nearest express office (town and county) and name of Express Company. We cannot ship JAP-A-LAC C. O. D. and our regular packages cannot be sent by mail.

## **The Glidden Varnish Company,**

Makers of high grade varnishes for all purposes.

CLEVELAND, OHIO.

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# JAP-A-LAC

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"WEARS LIKE IRON"



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